

2023 UPCOMING EVENTS & ACTIVITIES – as of 3/19/23

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Annual Car Show	May 20	
Quilt Exhibit	May 20	9 am – 4 pm
Rummage Fundraiser	May 19-20	9 am – 3 pm
Harrington Vintage Country Fair	June 17	
Quilt Show	June 17	10 am – 4 pm
Rummage Fundraiser	June 16-17	9 am – 3 pm
Harrington Fall Festival	September 23	
Rummage Fundraiser	September 22-23	9 am – 3 pm
The Needhams – Gospel Music	September 14	t.b.d.

*HOHS business meetings are generally held the first Monday of each month.
ALL are welcome!*



HARRINGTON OPERA HOUSE SOCIETY

*The Harrington Opera House opened in the new Bank Block Building on December 16, 1904. The **Harrington Opera House Society** was founded to save the building on January 11, 1992.*

509-253-4719 info@harringtonoperahouse.org

www.harringtonoperahouse.org

www.facebook.com/HarringtonOperaHouse

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THE HARRINGTON OPERA HOUSE SOCIETY

Presents

GREAT MASTERPIECES FOR CELLO AND PIANO

KEVIN HEKMATPANAH, CELLO

YOON-WHA ROH, PIANO



PROGRAM

FIVE PIECES IN FOLK STYLE, OP. 102 **ROBERT SCHUMANN**

MIT HUMOR

(1810 - 1856)

LANGSAM

NICHT SCHNELL, MIT VIEL TON ZU SPIELEN

NICHT ZU RASCH

STARK UND MARKIERT

SONATA IN F MAJOR

RICHARD STRAUSS

FOR CELLO AND PIANO, OP. 6

(1864 - 1949)

ALLEGRO CON BRIO

ANDANTE MA NON TROPPO

FINALE: ALLEGRO VIVO

INTERMISSION

SONATA IN C MAJOR

BENJAMIN BRITTEN

FOR CELLO AND PIANO, OP. 65

(1913 - 1976)

DIALOGO; ALLEGRO

SCHERZO – PIZZICATO; ALLEGRETTO

ELEGIA; LENTO

MARICIA; ENERGICO

MOTO PERPETUO; PRESTO

LE GRAND TANGO

ASTOR PIAZZOLLA

(1921 - 1992)

Sunday, March 19, 2023 · 2 p.m.

HARRINGTON OPERA HOUSE

S 19 Third Street; Harrington, WA



A native of Chicago, cellist **Kevin Hekmatpanah** has presented hundreds of solo and chamber performances throughout the country, including concerts at the Piccolo Spoleto Festival in Charleston, the Dame Myra Hess Concert Series at the Chicago Cultural Center, the Society of the Cincinnati Artist Series in Washington D.C., the Sitka Music Festival, the Lower Makefield Performing Arts Society in Pennsylvania, the Camerata Musica Concert Series in Salem, Oregon,

the Russian Chamber Music Foundation and the Kirkland Performance Center in Seattle. Additional recitals include appearances at the Princeton Music Club, the Cheekwood Museum of Art in Nashville, the Hornby Island Recital Series in Victoria, B.C., the Bing Performing Arts Center in Spokane, the John Addison Cultural Arts Recital Series in Washington D.C., Daniels Recital Hall in Seattle, the Duck Creek Cello Festival in Utah, the Lake Chelan Bach Feste, the Cutter Theatre, the Battelle Auditorium as well as the Merc Playhouse Theatre. He has also presented concerts of the complete works for Cello and Piano by Beethoven and over twenty-five cycles performing all Six Bach Suites.

He has made over one hundred and twenty solo concerto appearances with various ensembles, including the Chicago Chamber Orchestra, the Richmond Philharmonic, the Pueblo Symphony, the Kingsport Symphony Orchestra, the Middle Tennessee Symphony, the Oregon East Symphony, the Salisbury Symphony Orchestra, the Chamber Orchestra of the Springs in Colorado, the Southern Arizona Symphony, Gulf Coast Symphony, and the Vashon Chamber Orchestra. Additional concerto engagements have been with the Boulder Chamber Orchestra, Coeur d'Alene Symphony, the Grande Ronde Symphony, the Timberline Symphony, the Berrien Springs Symphony, the Cascadia Summer Festival Orchestra, the Mc Call Chamber Orchestra, Spokane Falls Orchestra, the Woodlands Orchestra and the Okanogan Valley Orchestra. Outside North America, he has performed concertos in Moscow and St. Petersburg, Russia, in Stockholm, Sweden, and at the home of Edvard Grieg in Bergen, Norway. He also appeared as soloist with the Vidin Philharmonic Orchestra in Bulgaria. He presented recitals in Costa Rica, Norway, and the Para XXV International Music Festival in Brazil. He also performed at the Classical Music Festival in Vienna and Eisenstadt, Austria. He performed multiple solo cello concerts in Florence, Italy, including a performance at a Human Rights Conference in the Basilica of Santa Croce.

Mr. Hekmatpanah has released a compact disc recording containing cello sonatas by Franck, Debussy, and Chopin. He has won several competitions and awards, including prizes in the Beethoven Club Young Artists' Competition, the Virginia Chapter of the National Society of Arts and Letters Competition, the Brentwood-Westwood Concerto Competition, the Fort Collins Concerto Competition, and the Montpelier Cultural Arts Solo Competition. Deeply committed to teaching, Mr. Hekmatpanah is a Professor of Music at Gonzaga University, where he has taught since 1994. He recently received an Exemplary Faculty Award for his Academic Citizenship. He is currently a member of the Spokane Symphony Orchestra. He has previously served on the faculty of Middle Tennessee State University and has taught cello at the Governor's School for the Arts. He has served on competition juries, and he has presented master classes and clinics throughout the country. In addition to being the first cellist to earn a DMA from the Peabody Conservatory of Music, he also holds a MM from Indiana University and a BM from the University of Southern California. His teachers have included such nationally renowned pedagogues as Stephen Kates, Fritz Magg, and Gabor Rejto, and he has received coachings from such internationally celebrated artists as Yo-Yo Ma, Lynn Harrell, and Janos Starker.

Praised for her "splendid and subtlety plus beautiful, refined sound & phrase" (Russell Sherman), pianist

Yoon-Wha Roh has been appearing as a celebrated soloist with the Russian Philharmonic Orchestra, Fort Worth Symphony Orchestra, Saint Petersburg Philharmonic Orchestra, New Jersey Garden State Orchestra, Korean Symphony Orchestra, Korean Philharmonic Orchestra, Seoul National Symphony Orchestra, Sungnam Philharmonic Orchestra, and New York Classical Symphony Orchestra. She has also been featured in Korean monthly music magazines,

<Eumak Journal> and <The Piano>, for her orchestra performances and interviews. She has won awards and special prizes from numerous competitions including, Manhattan International Music Competition, National Artists Competition, American Prize, International Moscow Music Competition, Carles and Sofia Piano Competition, Piano Texas Concerto Competition, and Hakata Fukuoka International Piano Competition among others.

Other notable performances have been presented at the Carnegie Weill Recital Hall, Lincoln Center Bruno Walter Auditorium, Dame Myra Hess Memorial Concert Series, Seoul Arts Center, Aspen Harris Concert Hall, New York Steinway Hall, Jordan Hall, and Barnes Hall in Cornell University. She has appeared in major music festivals including Prague Music Performance, Aspen Music Festival, GMMFS, Piano Texas International Academy & Festival, Schlern International Music Festival, Banff Center, New Paltz International Summer Festival, Bowdoin International Music Festival, and International Keyboard Institute & Festival. Her international appearances include performances in Prague, Italy, Spain, Brazil, and South Korea.

Active as a chamber musician, Roh has served as a pianist in several ensembles such as Anonim Trio, Palouse Trio, Selway Trio, Cipriani Trio, and Baltimore Trio. She is also active as a clinician and competition judge. She has served as a jury for Manhattan International Music Concours, East Coast International Competition, and New York International Music Concours. Roh has received Certificate of Special Congressional Recognition Award, New York State Assembly Certificate of Merit, New Jersey Senator Award, and Certificate of Achievement from the Mayor of New Jersey, Bergen County.

Roh holds Doctor of Music in Piano Performance and Literature, with minors in theory and art administration from Indiana University Jacobs School of Music. She currently teaches at Washington State University as Assistant Professor of Piano. Previously, she has taught at the University of Idaho, Towson University, Phillips Academy of Andover, and New England Conservatory of Music Preparatory School and Continuing Education. She is an active member of College Music Society and Music Teachers National Association.

