



HARRINGTON OPERA HOUSE SOCIETY

Preserving Our Heritage

PO Box 618, Harrington, WA 99134 www.harringtonoperahouse.org

MUSIC / ART ROOM 2016 REVIEW

- Piano and Art classes of the 2015-2016 season picked up again in Jan 2016 and continued until May.
- The recital was held on May 22 in the auditorium. Heather Safe's piano students played their selected pieces on our newly acquired 7'1" Boston (designed by Steinway) Grand Piano. Light refreshments were served and Certificates of Participation were presented to the youth who also took part in this year's HOHS Creative Arts Program.
- Heather offered our first summer music classes, held once a month for her students.
- Piano Class began for the 2016-2017 season on Sept 14th. Heather Safe is our only instructor this season and she has 7 students. This year's students also have had access to play the grand piano upstairs as part of their instruction.
- Heather arranged for her students this year to perform at the Davenport Retirement Village, at the MAC in Spokane and also held a Piano Performance / Group class in Nov. in which all of her combined students (private and CHS) came to the Opera House to play the grand piano on the stage.
- The Art class has a new instructor, Connie King from Harrington. Connie retired after 24 years of teaching art and was looking for a way to offer art to the community. Art classes are on Monday afternoons coinciding with the Music class. There no fee for these lessons.
- The room continues to serve as a meeting room for several local organizations, and as the bridal suite for a wedding. The construction crews used it for meetings and lunches. Local artists work for sale is on display.
- The room was pressed into a new use as the rummage fundraiser next door overflowed into the Art room. Vintage Jewelry and Hats that are for sale are now on a semi-permanent display in the room.
- The square grand piano and Harrington school piano was moved next door.
- The small Wurlitzer piano was moved from upstairs to the Art room.

- Paul and Lorraine Gilliland graciously loaned the Opera House their beautiful Yamaha upright piano. This now provides two pianos for the instructor and students to use together.
- The elevator project needed an ADA access point from outside. As the sidewalk, parking area, ADA ramp and a zero point threshold at the Art room doorway was already in place on Willis St, a route thru the Art room provided the best option. An entrance was cut through the east wall of the Art room, a ramp installed, and the ticket booth area redesigned to provide ADA access from the street, to the ticket booth, and on through the building to the elevator lobby.
- The room was the site of a town hall meeting on May 2. with Rep Tom Dent and Senator Judy Warnick. Just as the meeting got started, the trucks containing the new elevator arrived, which was a special sight for them to see, as both folks supported the funding that we received from the state for the elevator project.
- With the arrival of the elevator, the monitor in the room is no longer needed for a main floor video feed of an event upstairs in the auditorium. However it is very useful for both music and art classes and can be used by other groups for meetings, power points and classes as needed
- The room next door was used for the rummage fundraiser 5 times this year which raised about \$2000.